

Course Outline

Introduction to Drawing University of Washington

Drawing 190 is a perceptual drawing course.

Students ranging in experience levels will be taught an introductory toolbox with which to approach and problem solve the issue of drawing. The premise for this course is that a perceptual drawing is found through the process of seeing and a reciprocal engagement with the subject. This tradition of a 'discovered perceptual drawing' is a particular idiom within the vast possibilities of the drawing discipline. Through lectures and attention to language we will begin to unravel this tradition and point to its limits and cultural ramifications. There is not a "right" way to draw.

Throughout the class we will experiment with **a variety of materials** such as ink, charcoal, ballpoint pen, collage and stamps **to explore subjects** such as the figure, still-life, landscape and the interior space.

The goals of this course are:

Through the **process of looking**:

- To **develop a language and visual intelligence** with which to approach drawing.
- To discover the content of a drawing through the **process of making/seeing** rather than portraying a **preconceived image**.
- To engage with a breadth of **materials and scales**.
- To explore methods of working **independently and collaboratively**.

Visual intelligence includes concepts like the picture plane, negative shape, gesture, and space which are difficult to grasp and 'see' at the beginning, but they will become apparent through class assignments and discussion.

Every week before the Monday Class the detailed weekly schedule, terms and goals will be posted on this class website.

General Schedule:

Every Class: Gesture Drawing and Class discussion

2 Weeks: Negative Shape
2 Weeks: Measurement/Proportion
2 Weeks: Space
2 Weeks: Value

Collaboration, process, scale, and materials are built into the above four building blocks of the course.

There are two weeks unaccounted for in the above schedule in order to tailor the class based on the specific range of student ability and progress.

Supplies

The following supplies will be needed in class.
Coming to class unprepared will affect the studio grade.

1. Portfolio
2. Drawing Board and Clips (if no clips)
3. Push Pins
4. View Finder
5. Sketch Book (no smaller than 9" by 12")
6. Pencils (4b - h)
7. pencil sharpener or exacto knife - whichever you prefer
8. Red chalk/charcoal pencil
9. Charcoal Pencils
10. Ball Point Pen
11. Scissors
12. Glue Sticks (2)
13. Large Drawing Pad 19"x24"
14. News Print 18"x 24"
15. Eraser (White Plastic)
16. Vine Charcoal Sticks (bob's charcoal)
17. compressed Charcoal stick
18. India Ink
19. Ink Brush
20. Mixing tray and cup

Homework:

Every class an assignment will be given which will be due the following class.

Each class the homework due will be hung in the classroom in order to briefly problem solve drawing issues through class discussion.

Monday Assignment:

Students are required to work for approximately 2 hours in their sketchbooks (occasionally I will assign homework that is not in the sketch book). The subject of these drawings will be determined by tools and terms learned in class.

Wednesday Assignment:

Wednesday's assignment is more involved than Monday's.

Students are required to work for approximately 3 hours and most often this work will be completed in the classroom in the art building.

Terms and Concepts:

The following terms and concepts will be taught throughout Drawing 190.

The student will be presented with these concepts through class discussion, homework assignments, and in class projects.

The Weekly Schedule (posted on class website before class every Monday) will include the specific terms and concepts that pertain to each respective week.

1. Composition
2. Line
3. Negative Shape
4. Contour
5. Cross-Contour
6. Pressure
7. Plastic Space
8. Form
9. Space
10. Geometry
11. Perspective
12. Mark
13. Scale
14. Measurement
15. Proportion/Ratio
16. Value
17. Thumbnail
18. View Finder
19. Collaboration

Grading and Expectations

The student will not be graded on their ability to produce a polished drawing, but rather on their effort to contend with the tools and terms presented in the course.

The student will be graded on their participation. Students are required to be able to discuss their work and the work of their peers in the class setting using the terms that are introduced.

Lastly, the student's grade will reflect their performance on assignments given in and outside of class.

"Participation: Class participation is an integral part of Art and Art History classes. Since absences from class prevent participation, they may negatively affect grades. Students who miss class due to illness or emergency are responsible for immediately notifying their instructor and ensuring that all missed assignments and exams are completed in a manner agreed on between faculty and student. Students may notify instructors of absences through email, voicemail, written note placed in faculty box or in person during class or posted office hours."

Feel free to discuss with me any questions you have on your work or grade.