

Supplies List

Invariably the student of painting finds materials they prefer by experimentation. The quality of paint varies greatly. To start, I suggest an artist level paint such as Golden or Liquitex but if this is cost prohibitive there are many alternatives.

Many students will already have paints and supplies that they have acquired and are excited to experiment with. I encourage the use of those pre-existing materials. I also have the list below as a suggestion of materials.

There are convenient kits of paint and brush sets available I have linked below.

Tubes of Acrylic “Heavy Bodied” Paint such as the Golden brand.

Any of the 3 sets linked below will work well. 2 fl. Oz is a good volume for each tube to start. If you cannot purchase these sets, you can buy the tubes individually or find sets from other brands that include similar colors.

*The goal is to learn to mix colors and apply paint. For this purpose we do not need 48 colors sets, etc. The student only requires 3 to 8 colors in addition to black and white. There are infinite ways to arrange a palette. The course is designed for flexibility and diversity. In this way all students might have slightly different colors which will promote sharing of information and growth.

<https://www.michaels.com/product/golden-artist-colors-modern-theory-color-mixing-set-D015671S>

https://www.michaels.com/product/golden-heavy-body-acrylic-principal-6-set-10043312?com_id=pdp_AlsoLike&path=youMayAlsoLike

[Golden Classic Set \(Amazon\)](#)

Surfaces to paint on such as a pad of “pre-primed” canvas paper measuring around 9”x 12” (Approximately 20 sheets)

<https://www.michaels.com/product/canvas-pad-by-artists-loft-necessities-10188587?michaelsStore=8754&inv=15>

Sketchbook Paper/ Pads

1. “mixed-Media” style paper.

<https://www.michaels.com/product/canson-artist-series-mixed-media-pad-10409163?michaelsStore=8754&inv=8>

2. Bristol Paper Pad (I will supply link shortly)

Brushes. I suggest an assortment of round and flat brushes. Brushes are categorized for sale depending on paint medium. Since we are using acrylic paint in this class, I suggest using brushes, flat and round, in the acrylic category. Sizes ranging from 5 to 10.

<https://www.michaels.com/product/brown-synthetic-flat-round-brushes-by-artists-loft-necessities-10335747>

Rags/ paper towels

Two water containers/ cups (can be paper cups). These are for dipping brush in water when painting.

Palette. Acrylic dries quickly. Students need convenient ways to store paint in a relatively airtight container. I present 2 options. Either the palette paper and the larger artist palette box where all mixing and storing takes place or the smaller palette box in combination with palette paper.

<https://www.michaels.com/product/artist-palette-seal-10011263>

<https://www.michaels.com/product/stawet-handy-palette-10473488>

<https://www.michaels.com/product/paper-palette-pad-by-artists-loft-9-x-12-10552994?michaelsStore=8754&inv=2>

Palette knives

<https://www.michaels.com/product/metal-palette-knife-set-by-artists-loft-10598004?michaelsStore=8754&inv=3>

Spray bottle

<https://www.michaels.com/product/clear-spray-bottle-4oz-by-artists-loft-10720097>

A convenient way to carry everything (**a bag or box of some kind**)

A **tote bag**. This will not be sullied in any manner.

Curiosity and compassion!

*Keeping the price down and accessible in a painting class is an art in itself! I do my best to design the class to be affordable.